

GRAPHIC

Vol. XXII. No. 18

Los Angeles, Cal., June 3, 1905

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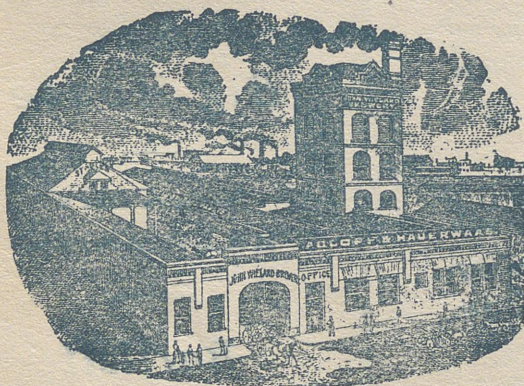
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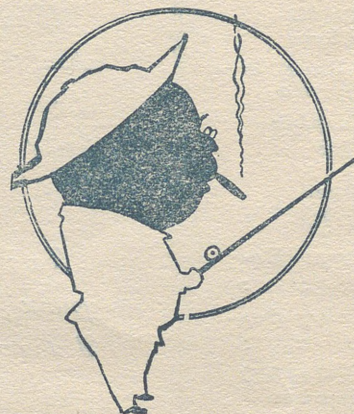
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GRAPHIC

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Editor

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Matters of Moment

Agitator and Peacemaker

During the last few weeks Los Angeles has been victimized by a well meaning but misguided agitator. Today the city is subjected to an election that will cost the taxpayers about \$12,000, the climax of a campaign in which probably \$100,000 in all has been spent. The expensive campaign and election were precipitated by a few enthusiasts with extremely dogmatic views as to the only way of curbing intemperance in drinking, led by Dr. Erwin S. Chapman, who is a professional agitator of this subject. Dr. Chapman is a gifted and energetic minister, who has devoted the latter years of his life to his ambition to impose upon his fellow men an addition to the decalogue—"Thou Shalt Not Drink Alcoholic Liquor." For several thousand years the children of Israel were guided by the ten commandments, which bore no mention of strong drink, and Christ summed up the decalogue by the injunction "Love One Another."

As an agitator Dr. Chapman's equipment is superb. Blindly indifferent to the logic or pleas of anyone who ventures to differ from him, he is consumed with the passion of his own convictions. Scouting the feasibility of temperance in the use of liquor he avoids moderation in everything, particularly in utterance. One would expect the gospeler who has set forth on a mission to save the souls and bodies of his fellow men from destruction to wear the mantle of charity. But fiery wrath, not mercy or peace, is in his heart, and fierce denunciation and invective are on his lips. He comes to destroy, not to up-build. Dr. Chapman's appeal is naturally to the small-minded, the bigoted and the ignorant. Besides being a pastmaster in vituperation, he is also an adept at casuistry. Witness his crafty torture of the evidence submitted that "Prohibition does not Prohibit". With an ingenuity worthy of a better cause he sought to turn the argument to the discomfiture of the liquor dealers, insisting that this presentation of fact and argument was an insolent declaration that the liquor dealers would violate the law if his ordinance should pass. Dr. Chapman's personality would have fitted better the middle ages. Of dauntless and undoubted courage he would joyfully have gone to the stake for his cause, but with equal enthusiasm he would have condemned to the gibbet every chapman that peddled alcohol. How far his fanaticism can mislead men in their sober moments—not in one of his emotional meetings but in the calm closet of the ballots—today's election will prove.

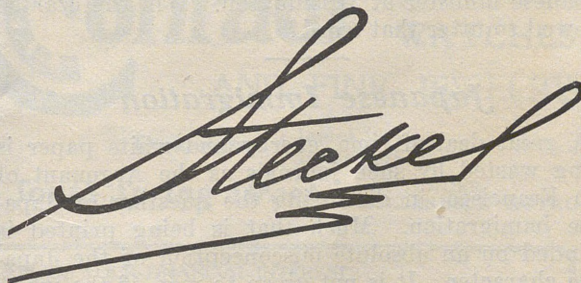
For the last month Dr. Erwin S. Chapman has inflamed the minds of men with a poison deadlier

than alcohol—that of hatred and contempt of their fellow men. Victorious or defeated today, he will continue his agitation. Should this foolish and futile ordinance be indorsed by the people, he has announced his intention to commence operations for more drastic measures of total prohibition; should this ordinance be rejected he has threatened to begin all over again. Agitation is his mission, his profession, his heart and his soul as well as his bread and butter.

In the meantime what message of mercy, of hope or of charity has Dr. Chapman borne to a single sinner? Has one slave to drunkenness been released by the fire and fury of Dr. Chapman's assaults upon the saloon-keepers?

In the strongest contrast with this man of wrath there has dwelt among us for several years a man of peace, who has given up his life to the cause of temperance. Francis Murphy knows fully as well as Dr. Chapman the blight upon mankind caused by the "demon rum". But instead of fighting it with the sword he has striven to win men away from its slavery with the message of peace. He wastes no time nor words in denouncing the liquor-seller or the drunkard. Experience has taught him the futility of such methods, that they are only calculated to arouse more antagonism and to instill hatred in the hearts of those whom he would win by love. The dictates of a heart that overbrims with love for all mankind prevent him speaking evil of any, least of all those whom he knows are erring and whom he would lead in the right way. Hundreds of men in Los Angeles, thousands throughout the United States, bless the name of Francis Murphy, because by his message of love, of hope and charity, he has helped them to cast off the yoke of drunkenness.

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Nearly Annihilated

The main force of the Russian second and third fleets is nearly annihilated. Please feel assured of it.

This was the text of a dispatch sent by Admiral Togo last Monday to Admiral Yamamoto, Minister of the Navy at Tokio, and practically tells the whole story of the terrific sea-fight off Tsu Islands in the Straits of Korea last Saturday and Sunday, May 27 and 28.

Twenty-two Russian ships were sunk or captured; six battleships sunk; two battleships captured; five cruisers sunk; one coast-defense ship sunk; two coast-defense ships captured; two special service ships sunk; three destroyers sunk and one captured.

The only Japanese vessels lost in the battle were three torpedo boats. At this writing, the only ships of Rojestvensky's and Nebogatoff's squadrons to reach their destination, Vladivostock, were the protected cruiser Almaz and the torpedo boat destroyers Bravi and Grazny.

The Russian fleet entered the Straits of Korea numbering thirty-six vessels. It is evident that at this writing the full tale of the Japanese victory is not yet told.

Vice-Admiral Rojestvensky is wounded and a prisoner in the Sasebo naval hospital. Rear-Admiral Nebogatoff struck his flag on Sunday, apparently without a fight.

Togo's grim message "Nearly Annihilated" tells the story.

Does this tremendous smashing of Russia's naval power mean the end of the war? If it depended upon the wish of the Russian people, undoubtedly it would, but as one of St. Petersburg's leading papers points out "The Japanese are not fighting the Russian people, but the Russian bureaucracy, which has rejected with energy the talent of the nation for a host of sycophants and time-serving courtiers." An ignominious surrender at this juncture would not only mean the downfall of the bureaucracy, but is against every tradition of the Slav. While almost the entire Russian press holds the bureaucracy responsible for the misfortunes of the war, only two papers declare that peace should be concluded.

It is difficult to see how there can be any intervention. "Until some word of peace comes out of Tsarkoe-Seloe, Nippon has but to fight on," says the Japanese minister at Washington. Will the czar be allowed to utter that word?

Japanese Immigration

A great deal of time, energy and white paper is being wasted by such journals as the Argonaut of San Francisco, in discussing the question of Japanese immigration. Much that is being printed is founded on an absolute misconception of the Japanese character. It is not given to men of the white race to understand the deviousness of Orientals nor to fathom their modes of thought. More that is printed is inconsequential, as witness the owl-like dissertations on the fact that Japanese adopt American dress and Chinese do not. As if the dress adopt-

ed by Oriental immigrants cut any figure in determining the desirability or undesirability of the immigration of Asiatics. A less proportion, perhaps, of this literary foam is entirely beside the mark.

The broad, plain fact is that there is coming to the Pacific coast a flood of Oriental immigrants who are fortified in their coming by having to sustain them a nation sufficiently powerful to enforce its reasonable demands upon any western people. We do not believe that the fact that Japan is strong while China was and is weak should have any effect in deciding the policy that should be pursued in this growing emergency. From time immemorial it has been deemed the privilege of any government and people to decide who should and who should not come among them. This aspect of Japanese immigration may as well be discarded for it stands to reason that the Japanese government will have plenty of use for any surplusage of population, in amalgamating with the Koreans and in peopling the Manchurian plains, soon to become a part of the Japanese Empire. It stands to reason, too, that Japan would rather have her people in close call and a portion of the nation than five thousand miles across the sea. So the United States need not apprehend the least friction with Japan in dealing with this problem as best suits the needs of the American people.

The kernel of the nut in this immigration question is not to be found in economics. It is whether it is wise for any nation—the United States or Japan or China or Germany, for instance—to permit permanent residence and settlement by a non-assimilative people. The Chinese question was not one of "cheap labor." Bret Harte's "We are ruined by Chinese cheap labor," did not constitute the main objection to the coming of Chinese. The Chinaman was, is and always will be unassimilable. The yellow and the white will not mix. Three generations and inevitable intermarriage with other nationalities and Americans will make good Americans out of any Irish, Germans, Scandinavians and possibly Russians and other Slavonic peoples, who ever came across the Atlantic or ever will. Three generations of Chinese in America have ended in producing Chinese—just as much Chinese as the original immigrants from Canton.

So, too, with the Japanese. It is another case of oil and water refusing to mix. A Japanese may don ready-to-wear clothes, a white collar and a derby hat, but he remains Japanese from the shell to the core of him. He will not intermarry with the whites because the whites will have none of him. He may imitate, but he will never be the real simon-pure, white American.

In discussing a sociological problem, business considerations should be dismissed, but there is one very radical objection to the Japanese in commercial life. He has yet to learn the value of honesty, while a Chinaman appears to have been born honest. You can depend down to the last penny that a Chinaman will keep his word, meet his obligations and look you squarely in the face in his dealings with you. You can be equally certain that the average Japanese will do none of these things. If we are to measure the immigration question by the yard-stick of "business", by all means let us have less of the Japanese "boy" and all of his kind. We shut out an honest race; are we to put a premium on dishonesty?

by letting the Japanese come and go at their own convenience?

This nation should stand squarely against Japanese immigration irrespective of what the Japanese government may or might do. This is no time for timid temporizing. We have one unassimilative race already with us and part of us, brought here and to stay here. The negro problem is with us always and apparently for always. We shut our doors to a Chinese problem. Let us shut the door on the Japanese problem before it gets too unwieldy to handle.

Memorial Day

Draw aside the drapery of gloom,
And let the sunshine chase the clouds away
And gild with brighter glory every tomb
We decorate today:

And in the holy silence reigning round,
While prayers of perfume bless the atmosphere,
Where loyal souls of love and faith are found,
Thank God that peace is here!

And let each angry impulse that may start,
Be smothered out of every loyal breast;
And, rocked within the cradle of the heart,
Let every sorrow rest.

—James Whitecomb Riley in the Reader.

By The Way

A Forecast.

At the time that this is written the closing incidents of the prohibition campaign were in progress; at the time that this issue of the **Graphic** reaches its subscribers, the election will be in full swing. By the time that many people read these lines, the result will be known. It is therefore impossible for the **Graphic** to discuss the election and its results in this issue: by the time that the **Graphic** of June 10 appears all will be ancient history.

It is not out of place, however, to register a prediction, bearing in mind that this is written on the Wednesday preceding the election. This prediction is made after a close personal canvass.

The city will go "wet" by a vote anywhere from 3 to 2 to 2 to 1. The dry districts are the following:

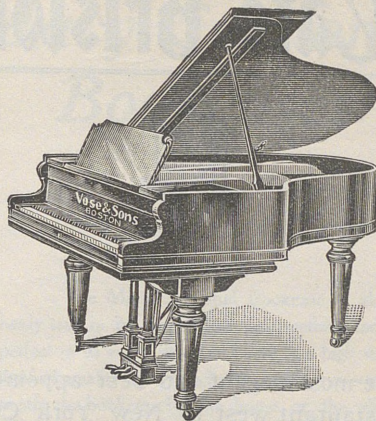
- The First ward except one precinct.
- The northern and western sections of the Second ward.
- The western section of the Third ward.
- Probably the entire Fifth ward.
- The Ninth ward except two precincts.

The "wet" sections are the following:

- The inner and densely populated parts of the Second ward.
- The eastern half of the Third ward.
- The Fourth, Sixth, Seventh and Eighth wards.

A Critical Situation.

Throughout the liquor trade campaign, which is now closed, one of the most interested observers has



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been Stoddard Jess, vice president of the First National Bank, and a resident of Pomona. Mr. Jess has had nothing to say during the campaign, for the reason that he is a non-resident, although he has some very positive opinions about the value of prohibitory laws, as exemplified in Pomona. But he has something to say about the necessity of sticking together, now that this fight is over, and of everybody making another long and strong pull for Los Angeles. Mr. Jess realizes that the situation may be critical.

"Sticking Together."

"Nothing so destroys a city's unity," he said to me one day this week, "as a discussion over the best methods of handling the liquor traffic. Argument gives way to bitterness, and bitterness to hatred. For the good of all concerned I hope that when this matter is settled there will be quiet. Los Angeles has had a fine reputation for 'sticking together'. It is one of those factors which go to build up any city. We have been less united in the past, however, than Seattle, which to my mind affords the finest example among the American cities, of what municipal unity will do. To show you the spirit that animates Seattle, I need cite only two instances. Years ago when Henry Villard issued his decree that Tacoma was to become the premier city of the Puget Sound Region, nothing prevented the consummation of that decree but the splendid spirit of the merchants of Seattle, who held themselves in compact form and overcame the will of the railroad magnate. When Moran Brothers, who originally had little more than a big blacksmith shop, thought of bidding for work for the United States Navy, they found that with the facilities they then had, they would be fully one hundred thousand dollars too high in their estimates, in competition with eastern bidders. What did the Seattle merchants do but make up a fund of \$100,000 as a bonus for the firm to enter into competition? Moran Brothers went into competition with this assurance behind them, and the upshot has been that a great industry has been established on the Sound. Furthermore, any commercial traveler who goes into Seattle will tell you of the immense municipal pride that exists in that place. Seattle hangs together like glue. I would like to see the same spirit grow here in Los Angeles, but as I said, nothing will so quickly destroy it as a continual struggle over the liquor traffic."

Japan's Destiny.

The Sunset Club discussed "Japan's Destiny" last Friday evening, no one of course realizing it was the eve of the momentous day on which Japan was to play such a terrific part in shaping that destiny. While each of the speakers of the evening, Mr. E. W. Camp, Judge McKinley and Professor W. A. Edwards, was distinctly diffident in prophesying as to the future, none of them entertained any fears of the "yellow peril". Mr. Camp's prospect was so well based and so clear that I am grateful for the privilege of reproducing extracts from it.

Her Financial Obligations.

"A successful war waged with intense enthusiasm," said Mr. Camp, "ought to be a powerful stimulus to every son of Japan, setting the nation forward at a yet more vigorous pace than hitherto. But if

Russia succeeds in avoiding the payment of indemnity, Japan will emerge impoverished and heavily in debt. Her debt in 1902 exceeded \$250,000,000 and at the close of this year can hardly be less than \$600,000,000. Proportionately to national wealth this is probably the heaviest debt carried by a first class power and the interest will eat up a larger fraction of her annual revenues than is represented by the interest charge in any other great nation. For Japan's finances have hitherto been on a comparatively small scale. Her national revenues have been about one-fifth of ours, her imports about one-eighth, her exports one-tenth, her money one-fifteenth. Her industries are not organized on a grand scale like those of Germany, England or America. Her victories have given her a certain, or uncertain, credit in the world's markets, but the payment of that debt will be no easy task. Indeed, if Japan is to indulge in the Occidental luxury of eight cipher debts and heavy taxes; if she is to carry a large navy and a big standing army; if she is to follow the West in war, must she not follow Europe in that which alone enables it to meet tremendous expenditures and bear such heavy burdens, namely the industrial organization of society.

Genius in the Orient.

"Can Japan maintain the military system of the West and the commercial and industrial system of the East? If not, how will fare her native arts with their patience in execution, their delicacy, their finish, their impress of the individual artist. They tell us that the beautiful work of the Japanese was done for the love of it. How will it be when even poetry is sold at so much per foot? It must be admitted that hitherto in accepting the fruits of Western civilization the Japanese have shown great ability to pick and choose. Their minds have been alert, discriminating, critical. They adopted the explosive shell, but they stuffed it with their own steel-shattering compound; they adopted the torpedo but handled it in their own way. They adopted our system of the medical corps—but they sent some of them ahead of the army and some gave the soldiers daily lessons in hygiene. And it may be that somehow this people will be able to preserve the essentials of their present order. They have a history for 2000 years of the achievements of their own ancestors in those same islands, whereon in all those years no hostile foot has gained a foothold. They have institutions and a civilization that are the slow accretion of sixty generations living and toiling in those same valleys between the same mountains along those very shores. Verily, her people surrounded by aged towers, by planted trees grown great and old, walking in paths worn by feet of ancestors so far away that they have faded into myths and become demigods, enriched by arts that have been perfected by generations of inherited genius, son following sire and grandsire at the same noble task—her people must indeed love their land with love far brought from out the storied past, and will not lightly, not without resistless pressure, break with their country's past. Let us hope that what has been beautiful and lovely in the civilization of Japan may persist, that she may not follow after strange gods, not even Mammon, but that she may pursue her own path, be true to her own ideals.

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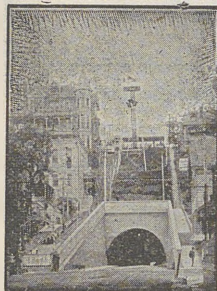
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Japan and China.

"The war has already given Japan the paramount influence at Peking. She will doubtless oppose, probably with success, the dismemberment of China. She will continue to be China's guide and friend, repaying the aged one now the largesses of art and philosophy which she bestowed centuries ago before China fell under the blight of the Mongolian. It is a curious fact that in the Russian cavalry the Japanese may see today the features, and to some degree the manners, of the hordes that crushed out the flourishing civilization of China 800 years ago. And as Japan frees China from that peril now she may also relight the lamp that they extinguished long ago."

Japan and the United States.

Of the fear that Japan may try to take the Philippines from the United States, Mr. Camp expressed an opinion, that while it may be received with indignation by jingoes, has its points of wisdom. "Between ourselves," he said, "we might as well admit that she could do it without trying. We have never had, have not now, and have no prospect of having any such fortress as Port Arthur anywhere in the Philippines. We have never had, have not now and have no prospect of having a fleet in Asiatic waters able to cope with Admiral Togo's squadron, and probably could not send to, or maintain in, the islands any such force as Japan is driving out of Manchuria. Some say that Japan would not do so immoral an act as to go to war unnecessarily. A recent historian says. 'Moral principles have never been allowed to interfere greatly with ambitious designs.' My guess would be that our safety lies first, in Japan's poverty, and second in good behavior on our part. It did not need this war to make the brown race respectable, but this war has made them respected, and Japan, if I miss not my guess, will make it very much her business hereafter to see that her people wherever they go in the world are protected by the flag of their country and their rights respected. In taking the Islands we have given bonds for our good behavior. The mobbing and running out of towns of industrious, cleanly and courteous Japanese is a shameful fact. Consider how the cable would heat the bottom of the sea if fifty Americans were mobbed in Yokohama? Those things do not pass unpunished. Perhaps we have paid hitherto only in the blunting and coarsening of our own souls, but Japan has the power and the will to exact the enforcement of law upon those who would injure her sons and of liberal indemnity in money for losses. It is bad business for people calling themselves Americans to mob and hustle any men, least of all men capable of such deeds as the capturing of 203 Meter Hill, capable of such art as we have seen in the bronzes brought from Japan, capable of such courtesy as has been shown the Russian prisoners. Let us hope it will be part of the destiny and the business of Japan to compel the Occident to treat the Orient with common decency."

Are Un-get-at-able.

These be piping times for T. S. C. Lowe, philanthropist and gas promoter. The city council has authorized and directed the city attorney to sue for the unpaid license money due from the Professor's Independent Gas Company, and to take such legal steps as are best calculated to extract \$2400 in unpaid

license money from the Professor's jeans. Some unfeeling utilitarian was unkind enough to suggest that perhaps the only thing attachable about the Lowe outfit is the few gas mains it has laid in the streets. When the officers of the Lowe corporations are placed upon the witness stand—a thing which happened some weeks ago—they show a lamentable ignorance about anything the company possesses and about anybody who is responsible for anything. I am of the opinion that if the city does begin suit and tries to attach, it will have the costs to pay and this will be the sole result of the action. The plain truth is that the Professor's companies are un-get-at-able. If Mayor McAleer expects to start a municipal plant with a confiscation of the Lowe properties, he is depending on a broken reed.

Little Clarence—"What do people mean when they say a man is right in the prime of life?"

Mr. Callipers—"They mean, my son, to be considerate of an old man's feelings."—Puck.

Good for the Home!

Edgar L. Swaine has been appointed general manager of the Home Telephone Company. I congratulate both Mr. Swaine and the Home. Mr. Swaine is a civil engineer of marked ability and ripe experience. For nearly twenty years he was in the employ of the Southern Pacific Company, was chief engineer of the Los Angeles division and subsequently assistant superintendent. Mr. Swaine will prove to be the right man in the right place.

Naftzger's New Field.

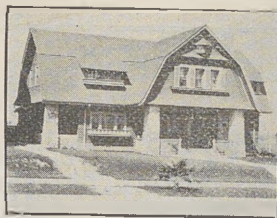
A. H. Naftzger, who despite the rocks hurled at him by malcontents and trouble makers, did more for the citrus fruit industry of Southern California during the last ten years than any other ten men, is shaking the dust of Los Angeles from off his feet. I do not exonerate Mr. Naftzger for accepting rebates on behalf of the Southern California Fruit Exchange, nor is the argument that it would have been impossible for the Exchange to do business otherwise, any palliation of law-breaking, but the major responsibility for the violation of law lies with the railroads for establishing such a system, and it will be only by Federal interference that this iniquitous system will be abolished. Nevertheless Naftzger did valiant work for the orange-growers of Southern California. Many of them already mourn his loss and more will live to do so. In the meantime there is no lack of demand for Naftzger's abilities and energies. He is engaged in promoting and building a railroad to Klamath and anyone who knows Naftzger realizes that the road will be built and built well. For some time, at all events, Mr. Naftzger will be a resident of San Francisco.

THE WAG.

He laugheth best who laugheth last.
So on the mundane ball,
The dog, who chuckles with his tail,
Must laugh the best of all.

Just a Difference.

Colonel Dan Burns did not stop in Los Angeles on his way to San Francisco this week. He did not even send his card to former Governor Henry T. Gage. What a difference a difference makes sometimes.



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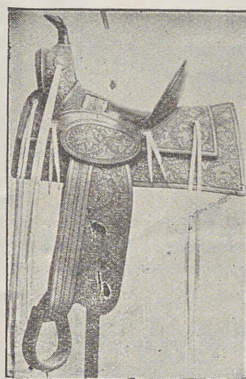
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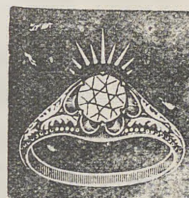
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No Longer a Factor.

In passing it may be said that while Eddie Conroy, Colonel Dan's chief aide, said while here this week that Colonel Dan was "out of politics," he is quoted as saying to trusted confidants who have behaved as trusted confidants always do, that the Colonel had even now a Southern Californian in his stable of dark horses for the gubernatorial nomination. The secret of the candidate's identity Eddie did not give out "in confidence" or it would be published. I do not find many besides Eddie and Senator Tyrrell who believe for a minute that Colonel Dan has

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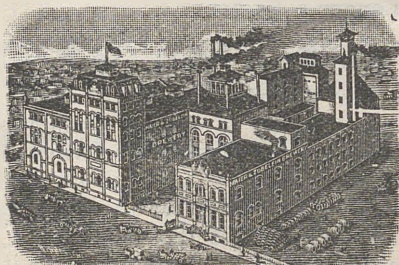
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got power enough left to put a day laborer at work on the water front. Of course if he has come back from Mexico with a big bank roll, he may revive a part of his following, but with Herrin's hatred, Colonel Dan cannot make much of a running.

Bilicke's Northern Deal.

I am told that A. C. Bilicke, capitalist and Hollenbeck proprietor, has secured a long term lease on one of the choicest business corners in San Francisco, and that it is a matter of a short time until he appears as a real estate operator—perhaps as a hotel man—in the north. The exact location of that corner I am not at liberty to state, but an intimate acquaintance with San Francisco enables me to say that I do not believe a better unoccupied corner could be found for hotel purposes. This is not to say that there are not now buildings on the particular corner, for there are, but I am surprised that some one has not anticipated Mr. Bilicke in obtaining so desirable a site. Mr. Bilicke, by the way, does not pay nearly so much attention to the Hollenbeck as in years gone by. His right hand man, Mr. J. S. Mitchell, is nearly always to the fore nowadays. Mr. Mitchell is a former San Franciscan and was once a business partner of Morris Meyerfeld before the Orpheum magnate branched out into affairs theatrical.

"He used to complain because he never got what he wanted to eat." "Yes, but he's very rich now." "Yes, and now he complains because he never wants what he gets to eat."—Philadelphia Press.

Like Finding It.

"Billy" Dunn looks like a fellow who has hard work to avoid making money; it is a fact that he dodges it all he can, but his bank account will grow in spite of all. I was in his office recently when a man came in, counted out \$3,000 in cash, said "That's your half, Billy," and walked out before the recipient could say more than "thanks." "That's about as easy as anything I ever made," was "Billy's" explanation. "That man came in to have me fix up a lease on a business place for him. The rent was to be \$200 a month. After the papers were drawn he began to feel shaky and wanted to give the deal up. By that time I had grown enthusiastic about it, and when he talked about letting go, I told him I would throw in my fee as attorney for drawing the papers, and would take half the risk with him. This relieved him and he accepted. No, it was not the size of the fee that did it. A few days after he came rushing to me and said, 'Say Billy, there's a man wants that lease and will pay \$6,000 for it.' 'Rush him up here,' I replied, 'quick before he changes his mind.' He brought up the man, the deal was made, and this \$3,000 is what I get without putting up a cent for simply saying I would assume a half interest in a lease on which we did not pay a cent of rent." Have you seen Billy's new summer outing suit of clothes? No? There's where a part of that three thousand went.

Not An Issue.

Tom Donahue caused a temporary excitement on Tuesday evening down the line on Spring street. He was in a crowd discussing the saloon campaign, and took part in it for a time, until when words were growing warm he put his hand in his pocket and,

pulling out a big bunch of cards, commenced to distribute them, saying "this is what you want to vote, boys." The cards read, "Robert J. Adcock, For District Attorney, Regular Democratic Nominee." The workers for both Luther Brown and Dr. Chapman at once grew excited. "Is Bob Adcock out again for district attorney?" they asked and impatiently wanted to know the identity of his manager, and what "workers" would be likely to be paid. Down the street went Tom peddling out Adcock's cards, his following growing, until he was forced to explain that he had found a lot of the cards left over from one of the many campaigns that Bob has gamely but unsuccessfully made.

Wise Walter.

Have you noticed how very conspicuously inconspicuous Walter Parker has been during the past few weeks? There may be wiser politicians than Walter, but I have not met any of them.

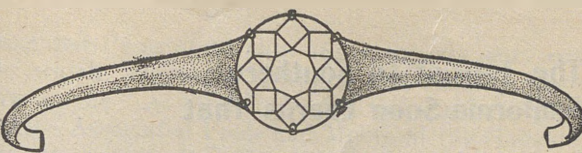
"Pinky's" Ambitions.

My amiable and keen friend M. P. Snyder says he is definitely out of politics, but I hear many things that make me believe he is still expecting that his party will give him the nomination for Governor two years from now. "Pinky" is accumulating sinews of politics rapidly, and will be in good position to seek the luxury which he evidently desires. The only trouble about the matter is the question of whether there will be any Democratic party in the state by that time.

"Our cashier," said the bank president, "has recently acquired a half interest in a yacht." "Well," rejoined the vice president, "I hope he won't become a full-fledged skipper."—Chicago News.

Can't Stop Hancock.

M. T. Hancock, the millionaire plow maker who spends his time at the Van Nuys when in Southern California, arrived in the city on Friday last and by Tuesday was arrested again. Mr. Hancock rather likes to have the police judge stand him up, and fine him for fast driving of his motor car. It is in the interest of that sport that he sacrifices his spare cash in lieu of taking his ten days. Mr. Hancock on arriving at once looked for a man who thought he had a faster machine. He found one in Ralph Hamlin, who offered to beat any car in Los Angeles to Ocean Park for \$20 a side with his "Blue Streak". Mr. Hancock sealed up his \$20 with Ralph Hamlin's \$20 and wrote on the envelope "The owner of this property will be the man who gets to Ocean Park first, leaving Los Angeles at 11 o'clock." Tuesday morning everybody was in readiness on the spot and the cars were turned loose, Hamlin carrying two people and Hancock four. Hancock arrived in Ocean Park just nineteen (19) minutes after leaving Los Angeles, while Hamlin arrived four (4) minutes later, just in time to see Hancock and his three men carried over to Santa Monica to be tried in the Police Court. Hancock was to set up a big luncheon for the party in Ocean Park, but the Police Judge whacked him for \$15, when Hancock said "Well, boys, that takes all the money we have along, and we will have to go back to Los Angeles to get our lunch." So they hit the road again and arrived at the Van Nuys Hotel where they had a fine



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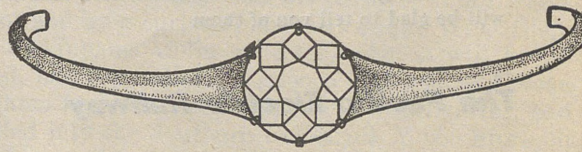
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luncheon in Mr. Hancock's private apartments. When it was all over they looked at the watch to see what time it was, and found it was not yet two o'clock. It seems that they spent about 40 minutes going and coming, while the balance of the time was spent in the Police Court and eating their dinner, Hancock arriving at the hotel a little in advance of the other party and having the dinner ordered when they arrived. They probably were not running over eight miles an hour after they struck the city limits of Santa Monica, but it looked more to the bystanders or the machine was hot and making considerable noise, which attracted their attention.

Baxter—"They say your uncle has cut you out of his will?"

Carter—"Yes; but it won't make any difference if I can only get him to keep on playing bridge with me a few weeks longer."—Boston Transcript.

Chandler Must Serve.

So, Harry Chandler has been forced to serve on the county's new grand jury. This should preclude the possibility of the Times getting into any more hot water with that body. At the same time I doubt

if it is a prudent or even proper step to put an active newspaperman on the grand jury. Reasons are obvious. Mr. Chandler himself seems to have felt many reasons for his disqualification, but they were not approved by Judge York.

Jurors and Exhibitors.

Ruskin Art Club women are looking with apprehension into each others' faces and wondering after all if it is better to have a zeal for the artistic or for keeping on good terms with all wielders of the paint brush. The Ruskin Club's only consolation, in its present dilemma is that nobody has discovered a bad picture in its exhibit at Blanchard Hall. There is no doubt it is good to be exclusive in the selection of pictures for such a display, and many an exhibit of this nature has been spoiled because the friendship or philanthropy of a judge got the better of his artistic judgment. Still there is some question as to whether or not the critics of the jury in this case have not some ground for their stand. One hundred and seventy-six pictures were submitted for consideration, and 73 were accepted. Out of that 73, 22 are the work of the jurors, four only of the latter being among the exhibitors. That is a goodly proportion, and while the catalogue shows many other familiar names, it is a fact not to be overlooked that only three other artists have each as many pictures on display as any one of these jurors. The object of the display is not only education for the general public but also the encouragement of artists, and as far as such encouragement can be given consistently with the best interests of the exhibit, it should not be wanting. However, if the jurors have been too exclusive, they are among the best artists that Southern California provides, and may be forgiven partially for putting forward their own work, since it is furnishing so much pleasure to those visiting the gallery.

"Art is long," began the man who was fond of quoting. "Huh!" grunted the poor artist; "sometimes it isn't long enough to make both ends meet."—Philadelphia Ledger.

The Ruskin Art Exhibit.

Be sure and visit the exhibit of the Ruskin Art Club at Blanchard Hall this week. This, the fourth annual exhibition, is not the largest but is the most comprehensive of Southern California painters that has ever been attempted, although I regret to notice that four of our leading artists, each distinctive in his or her line, are not represented. I looked in vain for paintings of Bond Francisco, Judson, De Longpre or Florence Hyer. Ninety-six paintings in all are exhibited, seventy-three of which are by local artists. Both Elmer Wachtel and Granville Redmond are prolific exhibitors, the former with six and the latter with seven canvases. Redmond's "California Landscape," exhibited at St. Louis last year, is one of the gems of the exhibition. Wachtel exhibits oils as well as his better known water color work. Wachtel's "In the Shadow of the Hills" is the pick of the water colors. Fernand Lungren, whose exhibit at Steckel's studio made the most artistic single collection ever shown here, has loaned a number of the same paintings to the Ruskin Art Club. Another of his pictures, "In the Painted Desert" loaned by Mr. J. B. Lippincott is a wonderfully vivid impression. It is a gratifying fact

that a considerable proportion of the paintings exhibited deal with Californian subjects. The portraits are few. Among the best are J. W. Clauson's. The interest of the exhibit is increased by several pieces of sculpture by Frank F. Stone and by the work of a number of keramic exhibitors.

Dr. Hughes's Paintings.

Dr. West Hughes has just purchased three of Lungren's finest oil paintings that have been on exhibition in Steckel's studio for the past few weeks. The paintings taken by Dr. Hughes include "Looking for Camp", "Waiting for His Partner" and "At the River, Grand Canyon", three magnificent representations of the peculiar atmospheric effects of the Southwest. The figure at which these pieces were added to the Hughes collection is not stated, but as they are among the most admired specimens of Lungren's masterly color presentation, it may be presumed that the check that Dr. Hughes wrote was for a tidy sum.

A Picture to be Coveted.

Speaking of this exhibition of Lungren's, I wonder that some lover of the colors of the southwest who has both taste and money, does not buy a canvas entitled "The Enchanted Mesa from Acoma." Lungren has succeeded in this painting in depicting, as no other painter has ever done, the blare and glare of the mid-day sun in New Mexico. The colors of the rocks in the southwest are reproduced with matchless fidelity. Not being an artist or the son of an artist, my selection of terms may not pass the experts of the Ruskin Art Club, but I know what I would do with the price of that painting, if I had it to spare.

On a Sad Errand.

Colonel D. E. Miles, formerly prominent in business circles of Los Angeles, but of late years of San Francisco, has been in the city during the week on the sad errand of assisting at the funeral services of his aged mother, Mrs. Kate Miles, who died on Tuesday at the age of 83. Colonel Miles has not been away so long but that he still has a very large circle of warm friends here who sympathized with him.

Moore at Wheeler Springs.

E. D. Moore, who for several years past has been the mainstay of the Associated Press in Los Angeles, is seriously ill at Wheeler Springs and I am told that it will be a matter of some weeks before he is able to resume his work. Moore is missed in this city. In the general workaday world men like him are hard to find. A genius in the profession, he is fitted for a wider field than Los Angeles can give him. He stood a splendid chance of being sent to the Orient when the Russo-Japanese war broke out, but considering that his present illness is due to overwork, it is best for him, perhaps, that he did not go to the theater of war.

A Feat of News-Sending.

Originally a telegraph operator, Moore has become a news-getter and newspaperman of the highest ability. I shall never forget his feat performed the night of the Jeffries-Fitzsimmons contest in San Francisco. Moore himself is an expert boxer. The

Associated Press dispatches are ordinarily sent in a code which telegraph operators the country over know as the "A. P. Code." On the night in question, the Associated Press had Moore at the ringside. Without writing a single word he sent an account of the fight, blow by blow, round by round, as the match went on, translating his account into "A. P. Code" as the fight progressed. The instant the battle was over, Moore sent a "flash," "Jeffries wins" and went on with his description. Eight seconds after the contest had ended a complete account of the battle was finished. He then sent through an introduction to the article and finished with the aftermath. Twenty minutes after the fight was over Moore's work was done—and it was done in a manner that brought unstinted praise from the Associated Press. He repeated this performance the night that Corbett and Jeffries met. Marvelous? So much so that I doubt if a single newspaperman in America could duplicate it.

"Fiddle and I."

Edwin H. Clark, the violinist, left for Europe this week, taking his Lupot with him. He only discovered the other day that his favorite violin was a Lupot and by a curious incident. Judge W. C. Clopton, the famous violin collector, who, it will be recalled, had a peculiar experience with young Kocian to whom he had loaned a priceless Stradivarius, had strolled into the Southern California Music Store on the chance of seeing a violin that might interest him. Judge Clopton was told that Mr. Clark, who has a studio in the same building, had a "Strad" and the judge went upstairs to have a look at it. Clark had bought the violin in Germany some seven or eight years ago on the advice of Joachim and both believed it to be a Stradivarius. Judge Clopton examined Clark's violin with eagerness and almost at once exclaimed "Ah! a Lupot!" Clark ventured to contradict, but Clopton's reply was a request for pen and ink. The old gentleman was angry at his judgment being questioned and then and there wanted to write a check for \$2000 for the possession of the Lupot. But Clark, who had paid only half that amount, 4000 marks, refused positively to part with his instrument. Nevertheless he is very glad to learn on the authority of the best judge of violins in the world that he has a genuine Lupot. There is believed to be only one other Lupot in the country and that reposes in Clopton's safe in New York.

Gladys—"I call it an automobile engagement."

Maude—"What's an automobile engagement?"

Gladys—"One that starts off all right, but nobody's quite dead sure that it will be able to keep on going."—Life.

Photograph for Scott.

When Ernest Foster returned from his European trip a few days ago he brought a photograph for Joseph Scott; a remembrance that Mr. Scott prizes more highly than if it were some costly gem. Mr. Foster, it will be remembered, carried a letter of introduction from Mr. Scott to Cardinal Merry Del Val, when he went away on his travels. This letter was the means by which Mr. and Mrs. Foster were enabled to receive an audience with the Pope. Cardinal Merry Del Val and Mr. Scott were college mates and Mr. Foster was given every courtesy that

could possibly be extended. When the Fosters left Rome, the Cardinal gave Mr. Foster a photograph, extending greeting to his old college friend, Joseph Scott. This photograph was carefully brought to Los Angeles and in due time turned over to Mr. Scott. I think it will be treasured by the recipient as no other possession of his.

Coffman's Ambitions.

Harold Coffman, who for the last year has been on the Times's art staff and for several years before was one of the Herald's artists, leaves this week for New York. Coffman is young, talented and ambitious and is anxious to break away from newspaper work and its rapid exigencies. He has a bold, free style of illustrating, both in wash drawing and line work. The frontispieces of several of the theater programs are his handiwork. While anxious to try a new field, Coffman thoroughly appreciates that he owes a large measure of his success to the skilful training and sage counsel of his friend and preceptor, Arthur Dodge, who was formerly head of the Herald's art department and now occupies the same position on the Times. The good wishes of every newspaperman in town follow young Coffman in his new venture.

Robert Returns.

I see by the northern papers that Dent H. Robert, the managing editor of the San Francisco Examiner, has returned from his south sea island trip, "taken for his health", and is once more at his desk. Simultaneously, I am informed by Detective Tichenor, who was responsible for trapping the four boodling State Senators, that Robert would not have come back unless the trial of the first of these boodlers was over. Tichenor says that Robert went away to avoid being called as a witness in this trial. The ins and outs of San Francisco newspaperdom and its connection with affairs political are things that cannot be fathomed at this distance.

"Poor Dan."

Poor Dan McLaughlin died last week in San Francisco. Dan was a newspaperman here on the Herald in other days, who was a charming fellow, and able, who deserved a better fate than he received in life. He has a number of friends in this city who will join with me in saying "poor Dan". God rest his soul.

Mrs. Nuritch—"I want to get a pair of the most expensive gloves you got."

Clerk—"Yes'm. How long do you want them?"

Mrs. Nuritch—"Don't be impudent, young man. I want to buy 'em, not hire 'em."

Abolish the Bats.

"Bats in your garret" is bad. Bats in public auditoriums are worse. The Simpson Auditorium which is a part of the property of the University of Southern California is infested with bats. These little creatures squeak and twitter throughout every public performance given at night in the Auditorium. They disturbed the Kneisel concerts and they accompanied Ysaye much to the discomfort of persons endowed with good ears. I hold that the University of Southern California owes it to the public to exterminate the bat colonies. Renting the Auditorium for musical attractions, under existing conditions, comes precious close to the law covering obtaining money under false pretenses.

One View of Ysaye.

My friend Frederick Stevenson will tell all about Ysaye, from the standpoint of the musician. As a lay brother, I want to say a few things. It has been my fortune to hear three great violinists—Sarasate, whose work told of fire and pure passion; Wilhelmj, the German, cold, broad, calculating, majestic; Remenyi, who played Hungarian music as no other violinist. Ysaye is like unto none of these—and yet he is a master. His bow tells a story of passion but of sensual passion. The fire burns strong, but it hasn't the clarity and purity of the fire of Sarasate. At the first concert Ysaye played a paraphrase from Parsifal, by Wilhelmj. Wilhelmj himself would have put a bigger, broader interpretation on that music. Ysaye played some Hungarian airs, by Ernst. I couldn't help thinking what a different musical bill of fare Remenyi would have produced from the same notes. Ysaye, to my mind, was best in the "ballade et polonaise" of Vieuxtemps and that is what naturally might have been expected.

The Playgrounds.

What unassuming club women, not in search of notoriety, may accomplish for the betterment of a community, is illustrated in every department of the Civic League. A convincing object lesson along this line awaits the public at the formal opening of the Seventh Ward public playground, one week from today. This playground, given by the city, is a monument to the efforts of women who have stood by the Civic Federation and induced the city fathers to regard its aims and purposes with a respectful consideration. In the first place, I believe, the plan for establishing a place in the seventh ward, where children might indulge in clean, healthful games, had its origin in the fertile brain of Mrs. Willoughby Rodman, and other women co-operated with her in an effort to interest the mayor. As a result a settlement work along broader lines than any before attempted in Los Angeles is about to have its beginning. This is no new idea, however, for similar playgrounds have long been established in some of the leading eastern cities, New York having 125 of them, while Chicago, Boston and Louisville each make a good showing. Mrs. Rodman, president of the play-ground commission, and Miss Stoddard, its secretary, are planning an opening program that shall be interesting, and in the "madness" of this effort to entertain the public there is method, for the women, so I am told, have in mind sundry bits of land that would make ideal play grounds, if the owners would incline towards donating them for the children's benefit. Consequently much depends upon making a good impression at the opening of the tract now at the commission's disposal. Bishop Johnson is to be the speaker of the afternoon.

Women Studying Law.

Mrs. Rodman tells me, too, that her plan for distributing among women booklets on California law is progressing in a satisfactory manner. In this age of the world's progress, say wise club women, it is saner for womankind to study existing laws than to help the making of new ones. There is much that may be learned with profit by the woman who must pay taxes and otherwise come in contact with the requirements of the law, and the Civic League proposes that this educational feature shall not be overlooked. The proposition to distribute the afore-

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said booklets represents a new departure for the League, but it is one of the best ideas yet conceived by the clever band of women who are doing the major part of the organization's work.

End of Club Season.

With the Ebell Club giving its annual breakfast today, and the Friday Morning Club looking forward to its grand social affair, June 30, there is a suggestion of summer, and the relaxation which follows routine work of the club year. It is said the Friday Morning Club will do something handsome by way of an annual social meeting this time. Mrs. Ella Enderlein has been at the head of the program committee and never before in the history of the club has it been provided with so many good programs in a season. There was much criticism last year about the fact that many of the programs savored of amateur effort, being arranged from the club talent, with more regard to giving everybody a chance than to rendering a valuable program, even if this should necessitate the overlooking of certain members deem-



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ed capable of public appearance. Mrs. Enderlein has been troubled with no such scruples, and the consequence is that the club has been both pleased and profited. For the social morning, however, there will be no outside talent. Installation of officers is to take place, and then a flower fantasy is to follow, Miss Neally Stevens being in charge. All members are to come wearing costumes that shall be representative of some period or people not of Los Angeles today, and a gayly attired crowd will no doubt be the result.

Lucille's Letter

My Dear Harriet:

That there is nothing more dear to the Angeleno's heart than a "free show" of some kind of other is a fact evidently appreciated by the good people of the Boston Dry Goods Store. It is not always easy to drive a new thought into an old mind, or to oust an old thought from a young one, but the J. W. Robinson Co. know just how to make the people "hurry", and this coming week they are absolutely certain of an endless stream of people at their beautiful new Annex, which was previously occupied by the Bartlett Music Co., and is now a most charming addition to this already large store. As a sure thing therefore by way of a drawing card the management has arranged for free exhibition of De Lorme's wonderful painting "The Blacksmith." It will be perfectly hung and lit, and anyone who has never had the opportunity of admiring this masterpiece, must surely seize this most hospitable opportunity. So lifelike is the scene in the forge that I wasn't a bit surprised (some years ago) as I was gazing at the brawny arm of the smith, to hear a mother expostulating with her offspring about "standing so close." As the railing around the picture prevented any closer approach, I felt quite sure she was afraid some of the sparks from the anvil would settle in her youngster's eyes.

Is it Shakespeare or the Bible that said in mournful tone "There is nothing new under the sun?" Don't you believe it, Harriet! Not if it was that "wise guy," Solomon himself. To refute the statement, just land in at Blackstone's this week and see the lovely new things they are providing for the "sweet girl graduate" and others who are in search of summer gowns. They have a full line of the wash chiffons, so soft and cool as well as wide and inexpensive. French Swiss daintily dotted or figured; hand embroidered nainsooks, clear and fine as a cobweb, as well as some lovely new silk and woolen goods absolutely the latest things for this coming season. The Blackstones always display perfect taste

in their selections and very evidently prefer to cater to the "well bred" than to the wealthy parvenu.

And in this artistic feeling for the refined people George P. Taylor keeps always in the lead in his correct outfittings for men. This week he has some jolly new things in hose and belts and summer neckties to be worn with negligee garments. Really some of the fancy socks are quite beautiful and much to be desired. The smartest are from the celebrated firm of outfitters, Gustave Verdier, and come in finest French Lisle and embroidered silks. They seem almost too fine for the stern stuff that our men are made of. Luckily for men (owing to a sudden abbreviation in length of these nether garments) they cannot be purloined by their meek and weaker halves. If we can sneak from hubby a George Taylor necktie for our shirt waist suit, alack and a day, we can't do a thing with the socks.

And now I must tell you of something you probably have not seen as yet which is quite beautiful. These are the Zion laces to be had at the Ville de Paris. They are made in Zion city under the prayerful and personal supervision of old Alexander Dowie, and make perfectly beautiful gowns and coats. The work is almost exactly like French point lace, and of course as there is no duty to pay they can be had for a far cheaper price. Mr. Fusenot is making a particularly interesting display of these beautiful pieces of lace work, and one is amazed to find that it is possible to have a real hand-made lace gown at such a reasonable figure. Evidently the people of Zion are as sincere in their work as in their faith, and Dowie has many times and oft proved that he is no fool as a business manager. We are coming at last to the hot summer days when cool summer laces and soft lawns make the ordinary female into a very adorable "summer girl."

But the news of the week is that Coulter's is in its new abode. And it is five times as large as its former establishment, which, as you know, was already fairly commodious. The new notion department is perhaps the pick of the many fascinating departments. The light is perfect for matching threads etc., and the lines are absolutely complete. Anything you want, and indeed anything you imagine you want, can be found in this department. And I don't think you'll find anything west of New York with greater conveniences. No more tedious waiting for packages. If it takes longer than seventeen seconds—that's the limit of the establishment—you are asked to lodge complaint! The notion department is on the ground floor, and adjoining it is the art department with the silk and cotton threads for fancy work.

Announcement....

We desire to announce our removal to our new and beautiful store on Broadway between Second and Third streets.

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This arrangement is so convenient that you are tempted to buy just for the joy of getting everything you want in one place without running all over the store. In the art department, of course, you find a complete line of art goods, embroidery, materials for lace-making and all sorts of things for all kinds of fancy work. The new Coulter's is in fact a stunner. No more now.

From yours as ever,
LUCILLE.

Figueroa St., June 1.

Over The Teacups

So we are to lose another of our most charming maidens. What are our own young men thinking of? Miss Adelaide Brown, one of the "sweetest, prettiest and neatest," summoned her girl friends to her mother's house on Portland street last Tuesday afternoon and after she had soothed their nerves with tea told them the sad, glad news that she was engaged! Mrs. Eleanor Brown and her daughter were in San Francisco most of the winter and it was there she met her fate. The happy man is Mr. Sidney Wailes of Washington, D. C. I do not know a more popular girl in Los Angeles and we shall all grieve to lose her. Miss Brown is a niece of Mrs. Hancock Banning, with whom she spent most of last summer at Descanso, Catalina Island, and of Mrs. George S. Patton.

Engagements came thick and fast last week, with at least two that were of more than ordinary interest. Everyone is delighted that Howard Huntington's elusive affections have at last been captured "for good". I hear the most charming reports of Miss Leslie Green, who is related to both Mrs. Harry Bixby and Mrs. Ernest Bryant. I am also told that H. E. senior thoroughly approves of the match. Miss Elizabeth Huntington came down from San Francisco Saturday to meet her father and back up her brother's account of his fiancée's charms. The prospect of a Huntington establishment here is generally hailed with satisfaction. The Huntington-Green an-

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nouncement was a genuine surprise even to Howard's most intimate friends, who recognized however that the young railroad man is an adept at keeping his own counsel and had been somewhat puzzled by his weekly trips to San Francisco. The news that Avery McCarthy had won the hand and heart of Miss Susie Howard was not such a surprise, for Mr. McCarthy's devotion has been fairly conspicuous for some time. In the year and a half that Mr. McCarthy has lived in Los Angeles he has made a host of friends and grievously disappointed a few, unreasonable enemies. Mr. McCarthy has captured a prize, for Miss Howard is as handsome as she is charming. Everyone is delighted that Miss Howard will stay here. There was a well known railroad man at Catalina last summer—but that's another story!

I need not tell you what an important part a clergyman's wife plays in a parish, especially, perhaps, in an Episcopal parish, in which social duties are made much of. Mrs. Baker P. Lee, the wife of Christ Church's new rector, will, if I mistake not, exercise a wide influence. She is a charming, graceful and tactful woman, and was a favorite in Lexington society. Mrs. Lee was the guest of honor at a luncheon given last week by Mrs. W. L. Graves, and some of the most prominent ladies in the parish were asked to meet her, including Mesdames Albert M. Stephens, I. N. Van Nuys, Rufus H. Herron, West Hughes, E. P. Clark and Wesley Clark. The Lees have been the guests first of the Chaffey's on Boyle Heights and then of Judge and Mrs. Stephens. The proposal to establish a rectory for Christ Church is well in hand, and the Lees will soon have a home of their own.

Mr. and Mrs. W. H. Perry and Mr. and Mrs. Charles Modini Wood and children, who have been residing permanently at Santa Monica for six or seven years, will move up to Los Angeles in September next and occupy the beautiful Zimmerman mansion in St. James Park, which Mr. Perry lately purchased for \$75,000.

The Banning party, composed of Captain William Banning, host, Hancock Banning and wife, Mr. and Mrs. Randolph Miner, and Mrs. Norris, who have been doing the Yosemite Valley and Mariposa Big

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Trees for the past two weeks, are now at Wawona, where they will remain for another week or two. Miss Mary Clark, daughter of Mr. and Mrs. E. P. Clark, left here on a two weeks' visit to the Yosemite and Wawona, accompanied by some eastern friends, and by Mr. Gorham of Santa Monica.

The de Longpres have issued invitations for two charming affairs next week, both to celebrate their fiftieth birthday anniversaries, which curiously enough fall within a few days of each other. Next Tuesday afternoon Mrs. de Longpre will be at home and on Wednesday evening "Le Roi des Fleurs" will be the host at one of his already celebrated "smokers". The invitations themselves printed in gold and bearing a beautiful half-tone of one of de Longpre's famous rose studies will be treasures as souvenirs. But can anyone believe that the cheerful, lively and energetic Paul has passed the half century mark, and as for Madame, while I admire her candor it tests my credibility!

Despite the fact that over a score of the men golfers were having a giddy time over at "the island", the Country Club presented a busy scene last Saturday. Mrs. Cosmo Morgan gave a large luncheon for Mrs. Cosmo George Morgan of San Jose. Louis Treadwell on the eve of his departure for New York was the host at a big tea, Mrs. W. G. Nevin doing the honors for him, and in the evening Miss Grace Mellus gave a dinner in honor of Miss Grace McCormick of Alameda.

A. H. Voight, president and general manager of the California Furniture Co., J. C. Bannister, manager of the drapery department and J. R. White, Jr., manager of the carpet department, left this week for the East to purchase goods for the new store. Mr. White was formerly with the Boyd White Carpet Co. of Philadelphia.

Mrs. P. T. Swaine of Los Nietos left on Wednesday for a visit to her son, Captain Will Swaine of the First Infantry, U. S. A., now stationed at Detroit. Accompanying her were Mrs. Van Allen Sidell and Leroy P. Swaine en route for New York, the former for a stay of six months and the latter for a two months' round of visits with relatives.

ANASTASIA.

Where Are They?

"Can't I go out in the back yard and play in the garden, mamma?" "Certainly not child. You must stay in and study your nature books."—Life.

Mrs. Kate Tupper Galpin leaves next Monday for Europe. Mrs. E. P. Bryan and the Misses Bessie and Minnie Bryan are in New York.

Miss Arcadia Scott is the guest of Mrs. George Fuller of 1325 Ingraham street.

Mrs. Arthur Letts of 675 Rampart street has returned from a Northern visit.

Mr. and Mrs. Edwin H. Clark of 1545 Ingraham street left yesterday for Berlin.

Miss Octavia Holden of San Francisco is visiting her sister, Mrs. Charles Stockton Pope.

Mr. and Mrs. James C. Kays leave in the middle of the month for an extended trip in Europe.

Miss Gretchen Day of 2721 Portland street is visiting her sister, Mrs. Jack Powers, at Ocean Park.

Mr. William D. Stephens has gone East to attend the conclave of the Imperial Shrine at Niagara Falls, June 20.

Miss Anna Davis of Albany, N. Y., who has been visiting her sister, Mrs. Sol Davis of Hotel Leighton, has returned home.

Capt. and Mrs. Warwick S. Symondson of 1404 Arapahoe street are at the Hotel Pepper. They leave shortly for Europe.

Miss Hazel Patterson has returned from Stanford and is at the home of her parents, Mr. and Mrs. W. C. Patterson, 1436 South Flower street.

Miss Marguerite Bowen has returned from Mills College to spend the summer vacation with her parents, Mr. and Mrs. L. L. Bowen of 832 Beacon street.

Mr. and Mrs. A. H. Naftzger of Portland street have leased their home to Mr. and Mrs. W. G. Kerckhoff and have taken a house on Pacific avenue, San Francisco.

Mrs. George L. Erwin of Muskegon, Mich., who has been the guest for the last two months of Mr. and Mrs. Ezra T. Stimson of Adams and Scarff streets left this week for San Jose.

Receptions, Etc.

May 26.—Mrs. W. L. Graves, 1047 South Figueroa street; luncheon for Mrs. Baker P. Lee.

May 26.—Mr. and Mrs. Harry Rea Callender, 2313 South Hope street; dinner for Dr. and Mrs. Charles Hoyt of Chillicothe, Ohio.

May 27.—Mr. Louis Treadwell; tea at Country Club.

May 27.—Miss Grace Mellus; dinner at Country Club for Miss Grace McCormick of Alameda.

May 27.—Dr. M. Evangeline Jordan, 1225 Westlake avenue; for Norumbega Card Club.

May 27.—The Misses Nita and Louise Mills; theater party at Belasco for Miss Helen Hutton.

May 27.—Mrs. Charles W. Hinchcliffe, 2514 South Grand avenue; luncheon at the Jonathan Club.

May 27.—Mrs. John Kahn, 1738 South Figueroa street; luncheon for Miss Kate Tupper Galpin.

May 27.—Mrs. Fred J. Osborne, 1051 South Flower street; card party.

May 27.—Mrs. Cosmo Morgan, West Twenty-fourth street; luncheon at Country Club for Mrs. Cosmo George Morgan of San Jose.

Dr. E. Ellsworth Bartram

DENTIST

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Los Angeles

May 28.—Mr. and Mrs. Lewis Goldberg, 634 Sunset Boulevard; for Miss Sadie Goldberg and Mr. Max Harris.

May 30.—Mrs. Milo M. Potter, Van Nuys; luncheon for Mrs. Cosmo George Morgan of San Jose.

May 30.—Miss Adelaide Brown, 2626 Portland street; tea.

May 31.—Miss Louise Burke, 417 West Twenty-third street; tea.

May 31.—Mrs. O. C. Whitney, Coronado street; for Tuesday High Five Club.

May 31.—Miss Mayme Young, 802 West Seventh street; card party for Miss Kitty McCormick.

May 31.—Miss Ludeman, South Figueroa street; for Sigma Delta Club.

May 31.—Mrs. Florence Collins Porter, South Pasadena; for Madame de Blumenthal.

May 31.—Miss Bri Conroy, 500 West Thirtieth street; tea for Miss Jane Wilshire of San Francisco.

June 1.—Mrs. Frances Shoemaker, 24 St. James Park; for Thursday Afternoon Whist Club.

June 1.—Mrs. W. R. Dickinson, 1623 Gramercy Place; for Westlake Five Hundred Club.

June 1.—Miss Grace Shoemaker, Inglewood Ranch; Mexican luncheon for Miss Myra Cox.

June 2.—Dr. and Mrs. George F. Bovard, 1062 West Thirty-sixth street; reception.

June 2.—Mrs. H. I. Deibert, 611 Adams street; for Miss Blanche Deibert.

June 2.—Mrs. Samuel F. Bothwell, 1959 Bonsallo avenue; "at home."

Anastasia's Date Book

June 3.—Miss Ethelwyn Walker, 1125 Lake street; for Students' Musical Club.

June 3.—Mrs. John Posey, 634 West Twenty-third street; luncheon for Miss Maybelle Wood of Bangor, Me.

June 5.—Miss Louise Pinney; luncheon at California Club for the Marlborough Club.

June 6.—The Good Shepherd Auxiliary; reception at Cumnock Hall for Archbishop Montgomery.

June 6.—Westlake Tennis Club; dance at Kramer's.

June 6.—Mrs. Lewis Clark Carlisle, 1202 South Alvarado street; luncheon at Country Club for Duplicate Whist Club.

June 6.—Mrs. Paul de Longpré, Hollywood; reception.

June 7.—Mr. Paul de Longpré, Hollywood; smoker.

June 7.—Leisure Hour Whist Club; closing meeting at Hotel Hollywood, Mrs. Edward C. Magauran, hostess.

June 7.—Mrs. C. S. Kious, 2816 Menlo avenue; for Harmony Whist Club.

June 8.—Mrs. A. J. Chandler, Mrs. E. W. Britt and Miss Constance Britt, 1327 Vermont avenue; garden party.

June 9.—Mrs. Homer Morris, Ocean Park; for As You Like It Club.

June 13.—Mrs. C. C. Rutherford, 808 Whittier street; for Butterfly Whist Club.

June 13.—Dr. and Mrs. Walter Jarvis Barlow, 2317 South Figueroa street; dance for Mr. and Mrs. John Curry Barlow of Ossining-on-the-Hudson, N. Y.

June 16.—Harvard Preparatory School; dance.

June 20.—Marlborough School students; dance at Kramer's.

Recent Weddings

May 29.—Miss Mabel Emily Moore of San Francisco to Mr. George E. Parmentier in Christ Church.

May 29.—Miss Bird Burck, daughter of Mrs. S. B. Burck, to Mr. Chester Loomis of Detroit, Mich., at the home of her sister, Mrs. L. J. Selby, 1330 Carroll avenue.

May 31.—Miss Amanda Rendler, daughter of Mr. and Mrs. Fred Rendler, to Mr. Ernest Werner at 428 South Avenue 20.

Approaching Weddings

June 7.—Miss Helen Hutton, daughter of Judge and Mrs. A. W. Hutton of 1215 South Main street, to Mr. Percival Glenn Winnett, at the Hutton residence.

June 7.—Miss Grace Goodrich of Redlands to Dr. Lee Symington of Santa Monica.

June 20.—Miss Caroline Mabel Hazard, daughter of Mr. and Mrs. George W. Hazard of 317 West Pico street, to Mr. Harry Gilman Folsom of Portland, Ore., in St. John's Church.

June 21.—Miss Ada Grove, daughter of Mrs. S. G. Grove of 218 West Eighteenth street to Mr. Joseph E. Strimple, at 218 West Eighteenth street.

June 21.—Miss May Houston, daughter of Mrs. George M. Houston of Vermont avenue, to Mr. Wallace Jones.

June 21.—Miss Lulu Patterson, daughter of Mrs. Frank D. Patterson of 2914 Buddlong avenue to Mr. Charles Houston.

June 28.—Miss Metta Glenne Oyler, daughter of Mr. and Mrs. G. A. Oyler, 1229 West Tenth street, to Mr. A. Edwin Shahan, in Trinity M. E. Church.

June 28.—Miss Della Edith Hunsaker, daughter of Mr. and Mrs. C. Hunsaker, to Mr. Frank Murphy.

Engagements.

Miss Leslie Thayer Green, daughter of Mr. and Mrs. Adam T. Green of Berkeley, to Mr. Howard Huntington.

Miss Susie Howard, daughter of Mr. and Mrs. A. J. Howard of 125 West Thirty-fifth street, to Mr. E. Avery McCarty.

Miss Adelaide Brown, daughter of Mrs. Eleanor Brown of 2626 Portland street, to Mr. Sidney Wailes of Washington, D. C.



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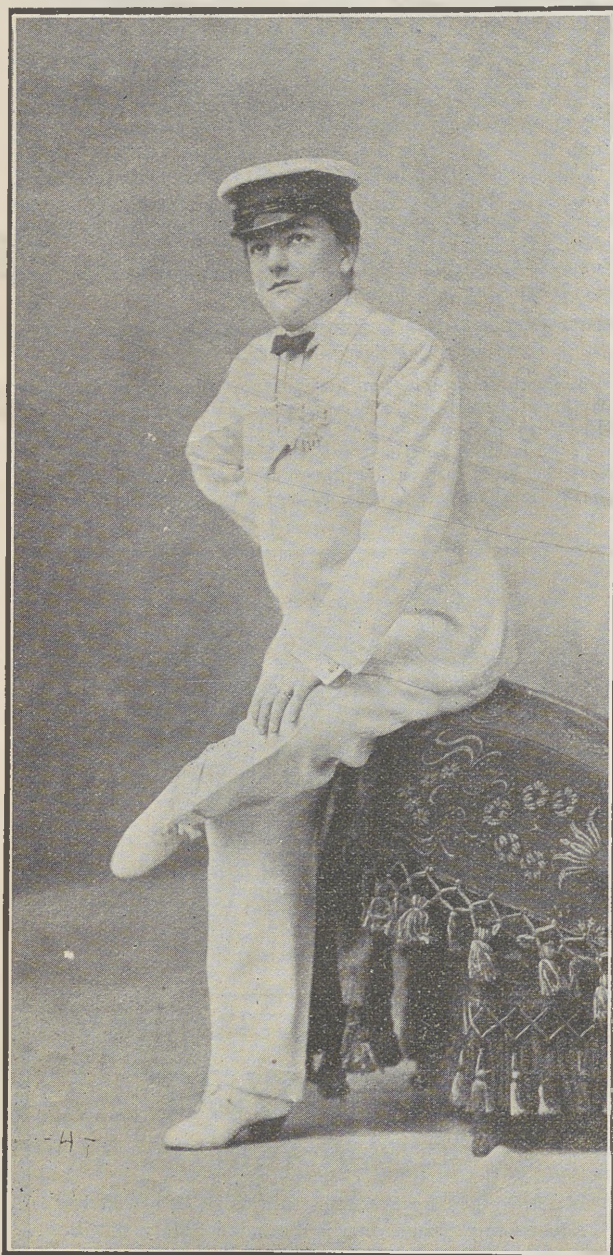
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On the Stage and Off



DELLA FOX at the Orpheum.

Jessie Bartlett Davis.

(In Memoriam.)

The Choir Invisible shall gain
A voice so wondrous sweet and rare
That it must feel it had been fain
Long time to have that sweetness there.

O voice now stilled in hush of death,
The earthly choir remembers thee,
As ling'ring Memory whispereth
The cadence of "O Promise Me!"

—New York Mail.

I regret that the **Graphic** goes to press simultaneously with Mrs. Fiske's first performance here of "Leah Kleschna" and that consequently a review must be postponed. Even with the disadvantageous surrounding of Hazard's Pavilion (peace to its ashes!) it is certain to be a most interesting performance. But if we couldn't hear Mrs. Fiske from a stage box in the Grand Opera House I fear that much of the play will be pantomime for most of the audience at the Pavilion, although Mrs. Fiske is said to have aroused herself from the sotto voice method and to be more distinct in "Leah Kleschna" than in any of her late efforts.

The Orpheum has a capital bill this week, John Birch ("the Man with the Hats"), who puts the house into a spasm of delighted surprise with his one-man blood and thunder melodrama, supplying the chief novelty. Emmet Corrigan and his three aides present their old hospital sketch "Jockey Jones" in effective and affecting style, the "horsey" lingo plainly finding plenty of accustomed ears. The horse-race machinery might, however, be speeded up a notch or two—the present rate of progress rivaling the old Hollenbeck Park car line in calm deliberateness.

Burke and La Rue with their two darkey boys show a bright laughable absurdity in their "Telephonitis" skit, and Chas. Barry and Hulda Halvers (the latter a very pretty woman) also give an excellent turn of its kind. Mme. Slapoffski again displays a really beautiful natural voice and not a little style; but the "England's Foremost Prima Donna" claim is altogether absurd, of course. Henri French evinces a deft touch in his orthodox drawing-room juggling tricks and Lavender and Thomson with Les Dahlias round out the allotted hours.

"It's an ill wind that blows nobody any good," and the absence of a "leading woman" at the Belasco is giving other members of the clever stock company a chance to prove their merit. This week "Tennessee's Pardner" is the bill, and Agnes Rankin, who has been a popular and most deserving member of the company since its institution, is Tennessee. Miss Rankin's special ability lies in the portrayal of pathos and Tennessee affords her a deep opportunity. The rest of the cast is excellent—Mr. Galbraith as Caleb Swan, Mr. Barnum as Gewilker Hay, Mr. Oberle as Asa Bice, Miss Graham as Nettie Bice and Miss Howe as Mrs. Hay.

"Me and Mother" have strenuous times at the Burbank this week, including a boiler explosion, which involves not only "Me and Mother" but all the rest of the company. But, alas, they all escape for the next performance.

The remarkably early closing of the New York theaters, taken in connection with the general unprofitableness of the season, has excited much comment and inspired many speculations as to what is in store for managers who venture next season. Of course as to the future much will depend on the plays and other attractions put forward, says "The Usher" in "The Mirror." It is significant, particularly to the entrepreneurs who base their operations on foreign products, that nearly all the successes in New York during the season now practically clos-

ed were essentially American, while there seems in foreign countries to be an actual stagnation in the writing of plays of the better sort. That New York has been hard hit this season is well known.

E. D. Price, general manager of the Belasco and Mayer stock houses, has returned from New York with a valise full of contracts that ensure a continuance of the high quality of plays presented at the Belasco. With the Belasco in Los Angeles, the Alcazar in San Francisco, and the rechristened Belasco (formerly Columbia) in Portland, the Belasco-Mayer chain is a powerful one. The Belasco will be the first stock house in America to present Gillette's "Sherlock Holmes", Sothorn's "If I were King" and Kyrle Bellew's "Raffles."

The appearance of Schumann-Heink in "Love's Lottery" in St. Louis has inspired the following outburst in the Post-Dispatch of that city:

"Hoch der Schumann-Heink,
Mother of eight!
Merry Frau Ernestine—
Isn't she great?
Hark ye the voice of her!
Mark ye the poise of her!
Ach! But the joys of her!
Mother of eight.

"Vas iss der fun aboutt?
Hush, little child:
Mamma cavort aboutt—
Peebles go vild!
Mamma's in touch with them,
She won't do much to them!
Hear her talk Dutch to them!
Ach! Mamma, quit it!

"Hoch der Schumann-Heink,
Mother of eight.
Wonder-voiced Ernestine!
Isn't she great?
Maker of vocal chimes!
Famed in a dozen climes!
Babies to raise be-times!
Hoch! Schumann-Heink!"

A New York theater for the production in English of plays by contemporary French dramatists is to be a reality. An association for the purpose has been formed by James H. Hyde, Oakleigh Thorne, William H. Chesebrough, and other well-known New Yorkers. The capital required is \$125,000, and all but a few thousand dollars has been subscribed. Victor Mapes is to be the managing director. The Society of French Dramatic Authors has agreed to allow the plays of French writers to be used in this country by the society for a royalty of only one per cent. Klaw & Erlanger have offered to acquire for use outside of New York all those plays that meet with sufficient success there. The company to be engaged will include the best of American actors, who will be employed for the entire term of six months, and will, in addition to a salary, receive a share in the profits.

Alfred de Vigny's adaptation of "The Merchant of Venice," "Shylock," which was written in 1828, was produced in Paris for the first time recently, and

fell flat. According to London Truth, this is because De Vigny, who was one of the last representatives of the moribund school of imitators of Corneille and Racine, the so-called classical school, cut from Shakespeare's play everything that was in "bad taste," then everything that was "unreal," "flippant," and contrary to classical gravity. He suppressed the parts of the Prince of Morocco, of the Prince of Aragon, and of Launcelot Gobbo. The plot, thus taken out of its original atmosphere of fairy-tale, is woefully threadbare, and Vigny's hexameters are as flat as he could have ever made them. Yet the cast was good and the scenery evidently expensive.

Clyde Fitch addressed the faculty and students of the Toronto University last week on "What the Theater Is and Should Be". He said that art is only an incident to playmaking; that realism is first in this country, and only in Germany and Austria are there many serious-minded persons interested in the drama, and that the public owes a duty to the theater and should attend it as a matter of conscience. Its power to inculcate patriotism and point out the results of vice and crime are great, he added. Moreover, he believes that the average audience wishes first of all to be entertained and has an aversion to being bored by art. In playmaking, it may be said, Mr. Fitch endeavors to live up to the principles here expressed:

Trusty Tips To Playgoers

Mason.—There is only one Nat Goodwin and we see him all too seldom. Mr. Goodwin opens an engagement of five nights and a matinee next Tuesday evening in "The Usurper", a play which he himself believes is the strongest he has ever appeared in. We are also to have the joy of once more seeing him in "A Gilded Fool", perhaps his greatest success, and also in "An American Citizen." "The Usurper" will be the bill Tuesday and Wednesday nights and Saturday matinee; "A Gilded Fool", Thursday and Friday nights, and "An American Citizen" on Saturday evening.

Morosco's Burbank.—Yielding to popular and persistent demand, Manager Morosco will revive "Juanita of San Juan" next week. "Juanita" was the

Mason Opera House

H. C. WYATT
Lessee & Manager

Five Nights and Saturday Matinee
Commencing Monday, June 6

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Week Commencing SUNDAY MATINEE, June 4

The Ulrich Stock Company

Presents the Great Romantic Drama

"Fabio Romani"

A Dramatization of

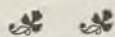
Marie Corelli's "VENDETTA"

A Story of a Return From the Tomb for Vengeance.

Matinees Sunday, Tuesday, Saturday, 10, 25c.

Evenings, 10, 25, 50c.

Orpheum



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MODERN VAUDEVILLE

Week Commencing Monday, June 5th

Della Fox, Queen of Comic Opera: Mabelle Adams, Character Violinist: Burke, La Rue & Inky Boys: Henri French, Novelty Entertainer: Barry & Halvers, Comedy Duo: John Birch, "The Man With the Hats:" Orpheum Motion Pictures: Last Week of Emmett Corrigan in His Latest and Strongest Sketch, "The Card Party."

Matinees Wednesday, Saturday, Sunday. Prices the same 10c 25c and 50c

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"What Happened to Jones"

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greatest success of this season at the Burbank, and everyone will be glad to see her again.

Belasco's.—"What Happened to Jones!" will be the merry maker next week, commencing Monday evening.

Orpheum.—Della Fox, the most vivacious little woman who ever made goo-goos over the footlights at the Johnnies in the baldheaded row, Della Fox with the magnetic smile and the—er—trousers which she wears as no other actress ever seems to have learned how, Della Fox herself, in short, will make her first vaudeville appearance in Los Angeles next week, when she will give some of her greatest comic opera hits, including the famous "cigarette" song from Wang, "A Pretty Girl, a Simmer's Night". Mabelle Adams, a young violinist, will also be heard next week. Emmett Corrigan and his company will produce a new sketch entitled "The Card Party" which is said to be strong and exciting in its situations. Burke, LaRue and the Inky Boys, Henri French, Barry and Halvers, John Birch, and new motion pictures will complete an all star bill.

Grand.—The thrilling story of Marie Morelli's "Vendetta" has been dramatized, and the stage version, known as "Fabio Romani" will be the attraction next week. This is a strenuous play, in which the members of the Ulrich Stock Company will all have an opportunity to shine. The story is that of a Roman gentleman who is buried while in a trance, but manages to escape from the family vault to accomplish his vengeance upon a man and a woman.

Stars et al.

David Warfield is coming home for the summer, which, to him, means a trip to California.

Mrs. McKee Rankin is seriously ill at the residence of her daughter, Mrs. Harry Davenport, in New York City.

Harrington Reynolds has been engaged to support Jacob Adler during his New York engagement.

Arnold Daly starts shortly on a long holiday journey abroad, to spend part of the time with George Bernard Shaw.

John Drew will spend his usual vacation at his country home near East Hampton, L. I., with a trip abroad later in the summer.

Julia Dean is the leading woman of the Bradford-Hunter Stock Company at Hartford this summer. The season opened May 29.

W. A. Brady will include "Trilby" in Wilton Lackaye's repertoire next season. Opening in San Francisco, September 4, Mr. Lackaye will be seen in "Trilby," "The Pit" and "Pillars of Society," and during his New York engagement will produce his new play, "Jean Valjean."

David Belasco has added Bertha Galland to his list of stars and will put her forward next season in "Sweet Kitty Bellairs" in cities where the play has not been seen. During the following season she will be seen in a new play for which Mr. Belasco has already contracted with an American writer. Her arrangement with Mr. Belasco covers a long term of years and it is expected that she will be given a new play each season, as her success warrants.

Martin Alsop, formerly leading man at the Belasco, has been engaged to play leads with the Adelaide Keim Stock Company which began a season at the Harlem Opera House

Although the summer season is in the near future, the Del Monte Tavern still enjoys a flattering business. "The best for people of discriminating tastes" is the motto of Koster & Lonergan. They are anticipating a very fair catering business throughout the summer.

In the Musical World

With the advent of the warm June days the professional musician's thoughts naturally turn toward vacation—how to squeeze it, where to spend it, and (maledicite!) how to pay for it.

But, cost or no cost, holiday we must if we would keep our working mind keen and clear—holiday we must have if we would brighten and freshen our outlook, enliven our spirits and give wholesome cheeriness full sway.

Moreover, the teacher who hangs persistently on to the skirts of the faithful few who are willing to keep their poor old noses eternally at the grindstone is really belittling himself in the general eye. It looks too much as if it were an absolute necessity; and the un pitying world is just as likely as not to kick down stairs the poor devil who lets it be known that he is a poor devil.

So we must needs trip off somewhere or other if only for a couple of weeks. As to the ways and means—why, we can put our pet vice into cold storage for a month or two. For instance, we might give up smoking, or golf, or bridge, or girls (awfully expensive luxuries, those girls!) or the family pew in church along with theater tickets, ball games, small nips, straight tips, Bullfrog gambles, stock fliers, waistcoats, small and earlies—and, oh, well, you know, all the thousand and one costly delights which tickle a poor mortal's sensibilities and rifle his pocket.

I have often wondered why the people of an investigating turn of mind do not try the joys of oppositeness. Why should not the millionaire wallowing in his wealth arise from his lap of luxury some fine morning and say unto himself "Bah jove! For one short month I will exchange with some decent fellow who is scraping to make both ends meet, and he shall for once have a bully good time, while I may incidentally learn something of the trials and tribulations of everyday humanity."

Speaking seriously, there is no profession in which the need of rest and change is more marked than that of teaching—whether it be in school or in any one of the separate arts. The strain and nerve-racking of incessant iteration, the necessity for individual study and the burden of constant self-repression all tell heavily upon the vital powers. But the grievous ill is that with the stoppage of the work comes also the stoppage of the income; and it is largely because of this that the profession of teaching should be well paid, so that there may be laid up during the working days a store sufficient for the rest and change which are so imperatively needed.

W. J. Henderson, writing in the New York Sun on the duties of a critic of music, says, in part:

"It is not the duty of the critic to write at or to the artist. The composer and the performer are the furnishers of subject matter to the critic. The critic does not aim to teach them their business. He writes about them, and that is all.

"If he helps them or hurts them, that is none of his business. He writes wholly for and to the public. His principal purpose is to induce the public to

think about art, not to take it as a passing amusement. He ought to occupy a position very similar to that of a judge upon the bench.

"The public is the jury. In the end it pronounces the verdict which must be final. It is for the men and women of the world of music-lovers to decide what masters shall live and what shall die. It is for these same men and women to decide which singers and players shall be acclaimed as supreme and which shall be relegated to secondary positions or to utter oblivion.

"But the critic endeavors to charge the jury. It is for him to set forth calmly and judiciously the law. The law is the standard of high art, and he must charge the jury to render its verdict accordingly as it finds that the musician complies with the law or not. In a word the critic stands between the artist and the public. Fortunate is he if he is not ground between the two as between the upper and nether stones of a mill.

"If the art of music is benefited by criticism, it can be so only indirectly through the increase of good taste in the public. Good taste in music comes only to him who thinks about the art, who considers the techniques of composition and performance, the tendencies of schools and the characteristics of masters. The critic should be the agent who strives to lead his public toward this habit.

"If, in so doing he can also influence the final judgment of the public, so much the more to his credit. But he does not necessarily fail in his calling if he does not succeed in doing this. The public may disagree with the great majority of his opinions, but if it accents high standards and rigorously applies them, it becomes a truly musical public."

Mr. Lott drew a fine representative audience for his vocal recital, a goodly proportion of overflow being compelled to find seats in the side aisles.

The program as framed was admirably calculated to display the young baritone's vocal and linguistic versatility to unquestionable advantage on the whole—although there were, as there must be in the ordinary nature of things, some gradations in both interpretation and tonal quality.

This short notice being somewhat of a critical character—the character that, I should imagine, Mr. Lott would himself desire—it is palpably incumbent upon me to cite instances of the gradations referred to. It may be said, then, that Mr. Lott is at his best in songs of a broad, declamatory character (for example, Schubert's "Die Allmacht") or in those of an exactly opposite style, as, for instance, Lohr's "Little Irish Girl."

In the pure ballad—a short story closely and succinctly embracing the love element, possibly a tinge of pathos, maybe a glint of humor—the magnetic touch is scarce yet in evidence. And the reason is simple enough, although essentially a matter of method and quite unlikely to be appreciable to the average hearer. It is this: Mr. Lott's mezza-

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voice is too somber—even while it is quite true that it can be brought down to a mere shadow without loss of either pitch or character. The result is that this overcovered quality renders impossible the emission of that brilliant, clean-cut, high-strung, emotional, vibrant, vitalised tone characteristic of all intrinsically great baritone voices. To put it in another way, the mezza-voice proper cannot be the full voice brought down—but must be an entirely different and distinct quality achieved by entirely different and distinct placement.

It must not be imagined from these critical comments that I failed to find exceeding pleasure in the recital. On the contrary, the whole program was instinct with the intellectuality and musicianship which compel keen enjoyment. But I account Mr. Lott's possibilities as practically limitless—possibilities, indeed, far too expansive in sweep for the confines of our own art center—and my sole object in writing in this vein is to explain why, to my mind, the full measure of these possibilities have not yet reached their fulfillment.

Liking all, save in the aspect referred to, I cannot close this notice without a warm tribute to the songs of three Los Angeles composers—Mrs. Botsford and the Messrs. Chase and Earle. Of the "Constancy" and "Inconstancy" of the first named writer I have already spoken in high terms, and it will not be out of place to add at this time that Mrs. Botsford has even surpassed these in some recent manuscripts. But that which I particularly wish to insist on is that my friend Waldo Chase is committing a positive sin in lazily hanging up such sterling good stuff as "Fur Dich" and the like are made up of. Scores of the better class writers with not a tithe of Mr. Chase's power are drawing down their comfortable royalties with comforting regularity, the while Waldo F. sits down and plays tag with pretty Miss Modesty. Tut, tut!

And a word for Henry Edmond of Pasadena. "Good Day, Suzanne" is a jolly little song with innumerable curious kinks which wriggle themselves into others just as curious in the most delightfully spontaneous fashion. Mr. Lott sang it with a fine

sense of its bright, suggestive humor and scored as both he and the song deserved.

To Miss Blanche Rogers, greeting. Always clear-cut, delicate, refined, it will surely be that some fine day, when the fiery god shall steal in upon you unawares and hold you captive, you shall add passionate emotionalism and dramatic fervor to your present crystalline qualities. Meantime, let us be thankful that you are what you are—as, indeed, we always are, and as, for a surety, Mr. Lott must have been the other night.

My mind went back to the good old times last Sunday morning, for I went to St. Paul's Pro-Cathedral and heard Bishop Johnson sing a solo—several solos, in fact. And, believe me, the Bishop sang them well, too, in a mellow, well-content voice and with an incisive, clear enunciation which might well be emulated by nine-tenths of our swell professional singers.

It was in this wise. In the special Form for the Setting Apart of Deaconesses which was observed at the morning service occurs the "Veni Creator Spiritus", and the favorite Hopkins setting of this glorious old classic was sung antiphonally by the Bishop and the choir. Apart from this somewhat unusual feature the service was exceedingly impressive; but the crying need at St. Paul's of a fine organ is becoming more and more manifest every day. Failing this churchly adjunct the music of the Pro-Cathedral must of necessity take a subordinate place where it should be, as the Bishop's Church, in the highest degree representative.

The mention of this service reminds me of a famous story of a still more famous man—the Rev. Sydney Smith, sometime Canon of St. Paul's Cathedral, London.

My readers may or may not know that the official prefix of a Bishop is "Right Reverend", that of a Dean "Very Reverend", while the rest of the clergy are merely "Reverend". But there is in the English Church an Archdeacon, lifted above his fellows by certain administrative functions, and Sydney Smith thought it manifestly unfair that so imposing a dignitary should be undistinguished by some impressive title. He therefore "in all respect" suggested "Rather Reverend" as being possibly about as appropriate a one as could be found.

Archdeacons are now coming into vogue in the Protestant Episcopal Church of America, but it is scarcely to be expected that Sydney Smith's titular prefix will be officially adopted at the next or any succeeding General Convention.

A young minister went to preach to a country congregation on a very wet and stormy Sunday, which occasioned a sparse attendance. Without giving much consideration to the selection of his hymns, he announced for the first one, "Oh, My People, Faint and Few." On forgetting to read a notice, he was reminded of it by one of the deacons just before the announcement of the last hymn. After apologizing for the omission, he unwittingly gave out the hymn, "Lord, what a Thoughtless Wretch Was I."

I attended the Ysaye concert of Thursday evening, but must confess that I scarcely feel equal to the task of pronouncing authoritatively upon the

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playing of the "greatest living violinist"—according to the dictum of Manager Johnson. It is, in fact, quite questionable whether any individual in this city outside of two or three leading violinists is really qualified to calmly reel off even a couple of sticks of positive assertions regarding Ysaye's marvellous mastery and unquestioned supremacy.

Personally, I feel more content to say frankly that I know little or nothing more about the violin and violin playing than can be gathered from the effect produced by the beauty of the tone-quality, the purity of the intonation and the intensity of the sensuousness. On this comparatively safe ground it is possible to say that Ysaye gave well nigh unmeasured pleasure—especially in those modern works in which his emotional powers were given free rein.

From the odious comparison standpoint I should unhesitatingly place Kreisler above Ysaye—mainly, as already implied, by reason of the tremendous effect that he exerted upon me. For some reason or other Ysaye failed to touch the deeper wells—why, I know not. It may have been in the personality. Everything about Kreisler held me strongly on the nobler side of things—Ysaye quite the opposite. So, to paraphrase,

If he be not great to me
What care I how great he be.

and there I rest.

While it is yet a little early in the day it may be well to state that the Long Beach Chautauqua will be in session from Monday, July 10 to Saturday, July 22, inclusive.

Mr. Behymer, the general manager of the entertainment feature, has assembled a splendid array of talented folk, the three musical evenings being filled by Donatelli's Italian Band and Signor Russo on the 10th, Miss Louise Nixon Hill with her "Three Centuries of Song" and the Philomela Ladies' Quartet on the 14th, and the fine Christ Church Quartet on the 22nd.

Edwin H. Clark, violinist, cornetist and all round good fellow, started on Thursday for a six months' course of study in Berlin with Halir and Hugo Olk. Eddie is a tremendous worker and he fully deserves the lucrative practice which makes a trip of this kind possible.

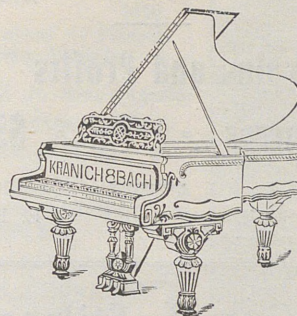
A word of caution. If he should happen to pay a visit to Old Heidelberg in order to revive pre-nuptial memories I certainly hope he will not emulate the example provided by our mutual jolly friend Tom Wilde—an example which came mighty near proving his undoing in the eyes of numberless godly church folk and others of "dry" propensities.

The story is that Tommy, revelling in the unwonted enjoyment of life in the City of Big Vats, mailed a postal (think of the indiscretion of it—a postal!) with the awful inscription, "D— Pasadena!"

Pasadena forgave the sinner instantanly, probably because it had a sort of fellow feeling; and the godly folk promptly forgot the profanity in their love for Tommy—even as we who know the lad would be ready to forget far more serious tumbles. But I would hardly advise Eddie Clark to take any similar risks. Bon voyage!

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President H. W. Hellman of the Merchants' National Bank has received from New York a letter congratulating him on the fact that the bank of which he is the head is on the "Roll of Honor" for the first time this year. To be on the "Roll of Honor" a national bank must have a surplus and undivided profits in excess of its capital. There are 4,655 national banks now on this roll. The Merchants' National is No. 9 on the list of California banks entitled to this distinction.

The San Bernardino County Savings Bank has published a statement showing its resources to be \$408,845.41, of which \$341,345.86 is in loans and \$65,677.22 cash on hand, the balance of the resources being an item of \$700 for fixtures and \$1122.33, expenses paid. The resources are \$55,000 capital stock; \$1500 surplus; \$6,698.05 interest; and \$345,647.36 deposits. The bank is only three years old.

Financial

The Co-operative Savings Bank of Los Angeles has asked for a change of name to the California Savings Bank. The matter will be heard in the Superior Court of Los Angeles County on June 23.

A new savings bank is to be started at San Diego, with a capital of \$100,000. Julius Wangenheim, President of the National Bank of Commerce, is one of the chief promoters. Among those who are interested are a number of Los Angeles and San Francisco capitalists, including I. W. Hellman, president of Well-Fargo-Nevada Bank at San Francisco and of the Farmers and Merchants Bank of Los Angeles; President W. C. Patterson of the Los Angeles National Bank; President John S. Cravens of the Southwestern Bank and President R. J. Waters of the Citizens' National Bank, both of Los Angeles, and Daniel Meyer, a well known San Francisco banker.

The new two-story brick building for the Fullerton Improvement Company will be ready for occupancy in a few days, and the new state bank will move into its new quarters.

The Chino State Bank has let a contract for its new brick bank building to Henry Hansen of Pomona.

A new bank to be called the American Bank & Trust Company is soon to open for business in Pasadena. The bank will have \$50,000 capital and the directorate will include Isaac Springer, O. J. Bertonneau, T. D. Allin, W. B. Loughery, Dr. W. D. Turner, David Galbraith and J. S. Gove.

The First State Bank of Inglewood, has incorporated with a capital of \$25,000 fully subscribed. The directors are: C. Chaffey, M. Newmark, H. S. Martin, F. A. Gillgitt, W. Kelso, F. W. Spaulding, W. H. Nehr, G. Brown and A. C. Brown.

The Laclede Brokerage Company has incorporated with a capital stock of \$2,500. Directors J. B. Hedrick, J. D. Reavis, T. D. Kennedy, Alice Day and E. J. Robinson.

A bank has opened in Bullfrog, Nev., the Southern Nevada Banking Co. The officers are: Oscar J. Smith, president; Bert L. Smith, vice president; F. H. Stickney, cashier. The directors include these and George A. Bartlett, H. H. Clark, T. E. Edwards, K. M. Jackson, John McKane, T. L. Oddie, L. L. Patrick and Key Pittman.

The Chamber of Commerce of Santa Barbara has decided to invite the State Bankers' Association to hold its next session in the Channel City.

The New American Savings Bank of Anaheim has elected the following officers: President, Frank Shanley; first vice president, Dr. H. A. Johnson; second vice president, F. H. Houck; cashier, (temporarily), John Hartung.

James A. Donlon, who has been county assessor of Ventura County for nearly twenty years, has resigned to become vice president and general manager of the Bank of Oxnard. He succeeds Jay Spence who is now with the Metropolitan Bank of Los Angeles.

The Bank of Douglas (Arizona) directors are considering the advisability of adding another story to the bank building on the corner of Tenth and G. So far nothing definite has been decided upon.

Bonds.

The California Development Company is contemplating a bond issue of \$400,000 with which to make extensive improvements in the Imperial Valley.

Hollywood contemplates a school bond issue of \$10,000.

The Glendora school district will vote June 10 on a \$10,000 school bond issue.

Holtville will vote July 26 on a \$100,000 bond issue for irrigation purposes.

The Cienega school district will vote June 16 on a \$1200 school bond issue.

Oceanside will vote June 14 on a \$600 school bond issue.

The bids for the Pasadena water bonds have been rejected and the bonds will be re-advertised.

The City Water Company of Ocean Park has filed a certificate of bonded indebtedness in the sum of \$150,000.

The Burbank school district will vote June 17 on a \$6000 school bond issue.

Oreutt district (Santa Barbara County) will soon vote on an issue of school bonds.

The electors of Garden Grove district (Orange County) recently refused to vote \$12,000 bonds for school purposes.

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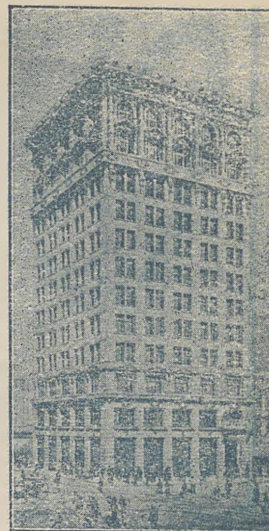
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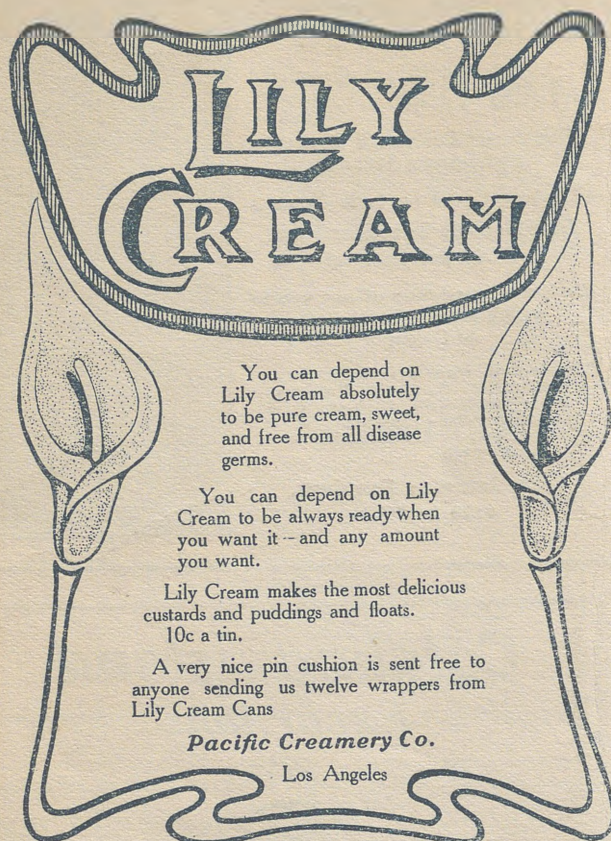
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*When It's Time For a
Smoke It's Time For a
Mi Favorita Cigar*

You'll enjoy a "Mi Favorita" more than any other cigar. They are Park & Tilford's fragrant, clear Havana Cigars manufactured at Key West. The man who stops at our store to buy one will stop again when it's time for his next smoke. We are selling at Park & Tilford's New York prices.

208-210 South Spring Street
Wilcox Building

**BISHOP'S
UNCOLORED
TOMATO CATSUP**

There isn't anything you can put on your table that will be so universally liked, and that will add so much to the goodness of every meal as the bottle of Bishop's Uncolored Tomato Catsup.

A Tomato Catsup free from all coloring matter containing all the flavor of California's finest ripe tomatoes. 15c and 25c bottles.

Bishop & Company

Highest Award, Grand Prize by
Original Jury, St. Louis,
Jellies, Jams,
Preserves.